

E-Learning Course: Storyboard Sample

Screen Title: Following others' nonverbal cues	Screen Number: 080
Screen Type: Video Media Interaction	Time: 2:75
On-Screen Text: Title: Following others' nonverbal cues [Scripts for individual videos would go here]	Graphics/Video: Main Graphic: Profile photo of a Caucasian male in his mid-30s. Three areas on the employee's head are highlighted with an orange box: <ol style="list-style-type: none"> 1) Elevated eyebrows 2) Eyes looking away 3) Tightly pressed lips A lightbox houses each individual video. Video 1: Elevated Eyebrows <ul style="list-style-type: none"> ▪ This is a video briefly detailing what elevated eyebrows can signify in various scenarios. Run time: 0:23. Location: Sharepoint>>ElfM>>vids>>nonverbal>>eyebrows. Video 2: Eyes looking away <ul style="list-style-type: none"> ▪ This is a video briefly detailing what avoiding eye contact can signify in various scenarios. Run time: 0:29. Location: Sharepoint>>ElfM>>vids>>nonverbal>>eyes. Video 3: Tightly pressed lips <ul style="list-style-type: none"> ▪ This is a video briefly detailing what lips pressed together can signify in various scenarios. Run time: 0:21. Location: Sharepoint>>ElfM>>vids>>nonverbal>>lips.
Voiceover: An emotionally intelligent manager can use nonverbal cues to estimate an employee's emotional state. Using this, you can tailor your verbal and nonverbal language towards having a productive conversation. Click on the boxes below to learn more about each nonverbal cue and what it can tell you.	

COURSE DETAILS

The Project:

- Corporate Manager Training on Subordinate Relations.

The Tone:

- Professional, yet relaxed to emphasize the human component in effective communication.

The Main Objective:

- Improved interaction between managers and their employees through increased use of engaged and empathetic communication skills.